



Dandenong Ranges Music Council Inc.

Registration No A00097021

ABN 22 320 640 265



For Families with a child with ASD

DRMC has organised a pilot program of 3 days of workshops to introduce you to a range of different musical activities. Tuesday September 29 to Thursday October 1 from 10.45am to 2.15pm. **Please BYO Lunch. Tea, coffee, water & mineral water. will be provided.**

The program will be as follows:

- 10.45 – arrive, meet and greet
- 11.00 – 12.00 – first session
- 12.00 – 1.00 – lunch
- 1.00 – 2.00 – second session
- 2.00 – 2.15 – farewells

The venue will be the Dandenong Ranges Music Centre at 1451 Burwood Highway, Upwey 3158, on the campus of the Upwey High School
Melway map 75 B8

Our facilitators will be:

Tuesday: **John Edgar**, Program Manager, www.ambientorchestras.com

Wednesday: **Andrea Crompton**, Registered Music Therapist, Dept of Education

Thursday: **Claire Toohill**, African percussion, singing and dance

Cost: \$10 per family/day - Bookings essential as places are limited

Please RSVP to the DRMC on 03 9754 6566 or drmc@drmc.org.au

WE look forward to seeing you for some fun and creative holiday activities!!

This event is proudly supported by the Shire of Yarra Ranges.



**ARTS
VICTORIA**



Australian Government



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Families with **attitude**

Be part of a change of attitude
to artists with disabilities

Your Facilitators:

John Edgar, a musician and disability support worker, is the founder of Ambient Orchestras. He has worked in disability residential services and ATSS (Adult Training & Support Service) environments in Melbourne and Galway, Ireland, for the last fourteen years. He has a Graduate Diploma in Disability Studies. John has recorded and toured extensively with a variety of acts, including Sara Storer, Shane Howard, The Ploughboys, Dalriada, Paul Hicks, Peter Denahy, Davidson Brothers and Mrs Wainwright.

Ambient Orchestras is a music program for individuals with an intellectual disability. It is a results driven endeavour that provides a platform for increasing and sustaining artistic expression, independence, choice and collaboration. Using a variety of electronic and acoustic instruments accompanied by projected film and animated imagery, Ambient Orchestras brings artistic minds together to work as a team in a composing, rehearsing and recording environment. The involvement of other musicians and artists from the community provides individuals with an opportunity to collaborate and become part of a wider artistic network. In progressing towards creating a show to be presented at a community-based venue, the individuals involved have the opportunity to not only develop their artistic skills, but also express them to a wider audience.

Ambient Orchestras at the Dandenong Ranges Music Centre

The workshop on the 29th September will provide an opportunity for participants to become familiar with a range of instruments and their sounds.

Emphasis will be on dynamics (soft and loud), integrating different instruments and sounds and working together as an ensemble.

After lunch, the group will create and perform their own piece.

Andrea Crompton, B. Music(Hons) is a Registered Music Therapist who has 10 years experience in the area of Music Therapy with special needs and community music therapy. She currently works in Special Education at The Arts Centre and specialises in working with children with Autism at Wantirna Heights School. She is currently studying a Post Graduate Diploma in Mental Health for the Teaching Professions at Monash University. This has inspired her to research and work with students with special needs and their families. Andrea enjoys musical "playing" with the children and developing sessions to work on communication, relationship, expression and fun!

Andrea Crompton at the Dandenong Ranges Music Centre

The workshop on the 30th September will be structured around making communication fun.

Claire Toohill is a vibrant performer, and has lit up stages across Australia and performed with many respected artists. Gracing the stages at major music festivals such as Woodford, Merideth and Folk Rhythm & Life, Claire is also at the forefront of Melbourne's Hip hop and African Drum & Dance scene. In her 20 years of dancing Claire has explored many dance styles, contemporary, funk, hip hop, tap and West African. It was in 2003 Claire fell in love with West African rhythm, with master dancers Shonah Honey-Hill Sonko, Lamine Sonko, Mohamad Bangoura and Nabe Bangoura and has performed with acclaimed groups 'Asiko', 'Za Zu', 'Shekere', 'Le Phat' and more recently 'Marabu Project' and 'Wassa Wumba'. As a teacher Claire creates a lively and inclusive space in her classes, allowing participants to break free from nerves and dance like no ones watching! Recent Contracts have been with Song Room Australia Arts access for people with mental illness and Club wild for people with disabilities. Claire is one of the directors of 'World Rhythm Express' taking the world of music to schools.



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