

Fiddle music in the Hills

Workshop & Session

Fourth Wednesday of the month, 7.30 – 9.30 pm

Players of

fiddle, whistle, guitar, string bass, banjo, mandolin, etc. welcome.

Dates for 2010:

January 27

February 24

March 24

April 28

May 26

June 23

July 28

August 25

October 27

November 24

No sessions September or December (school holidays)

At: the DRMC Community Music Centre, Upwey High School, 1451 Burwood Hwy, Upwey.

Cost: \$10 per session. (Pay at the door) Light supper included.

More information: Contact Maggie via Dandenong Ranges Music Council on 9754 6566 or maggie.duncan@bigpond.com Ph: 9728 4567

Traditionally, fiddle tunes are passed on by ear, including style, ornamentation, variation and improvisation that cannot be easily shown in written music. Tunes are learnt and swapped at sessions. We play old-timey dance music from the Appalachian mountains of America and from rural Australia, along with tunes from the older Celtic traditions. We explore the art of playing chords and back-up. The first hour is a teaching workshop led by Maggie Duncan; after that, everyone is encouraged to lead a tune or two. Players of all ages and stages are welcome. Sessions can be recorded.

Maggie pursues a love of Irish, Scottish, American and Australian traditional fiddle music. She can be found playing in dance bands, sessions and concerts around Melbourne and at folk festivals, and is well known as a teacher of traditional fiddle. With fiddler Norm Adams, she created the book and CD set 'Introduction to Old Time Fiddle' for their students, now in its fifth printing. Maggie studied classical violin and piano and DIY folk guitar. She holds a graduate diploma in music education, and teaches instrumental music in schools.

Private lessons in violin technique and fiddle styles are also available.

Cost: 30 minute lesson: \$30; 45 minute lesson: \$45; 1 hour lesson: \$55.

Venues: DRMC Community Music Centre, Upwey, or Montrose home studio.