

# *Fiddle music*

## **workshop & session in the Hills.**

### **Last Wednesday of the month, 7.30 pm**

2007 dates: February 28, March 28, April 25, May 30, June 27, July 25, August 29, September 26, October 31, November 28.

Players of fiddle, whistle, guitar, string bass, banjo, mandolin, etc. welcome!

Traditionally, fiddle tunes are passed on by ear, including variation in style, ornament, variation and improvisation that cannot be easily shown in written music. Tunes are learnt and swapped at sessions. We play old-timey dance music from the Appalachian mountains of America and from rural Australia, along with tunes from the older Celtic traditions. We explore the art of playing chords and back-up. The first hour is a teaching workshop led by Maggie Duncan; after that everyone is encouraged to lead a tune or two. Players of all ages and stages are welcome. Sessions can be recorded.

Maggie pursues a love of Irish, Scottish, American and Australian traditional fiddle music. She can be found playing in dance bands, sessions and concerts around Melbourne and at folk festivals, and is well known as a teacher of traditional fiddle. With fiddler Norm Adams, she created the book and CD set 'Introduction to Old Time Fiddle' for their students, now in its fifth printing. Maggie studied classical violin and piano and DIY folk guitar. She holds a graduate diploma in music education, and teaches instrumental music in schools.

**At:** the DRMC community music centre, Upwey High School, 1451 Burwood Hwy, Upwey.

**Cost:** \$8.50 per session. Light supper included.

**How to book:** Phone Maggie at home on 9762 2435, or contact Ranges Community Music School:

PO Box 430, Belgrave 3160. Ph: 9754 2105. Email: [drcms@surf.net.au](mailto:drcms@surf.net.au) .



**Ranges Community Music School** is a community music education pilot project funded by the Department of Education and is an initiative of Dandenong Ranges Music Council and Upwey High School Council