

## Chamber Jazz Album Launch Andromache's Lament Jenny Game Ensemble

**"Game's tenor sax has a breathy silkiness, her soprano a rich sensuality.... Leon Gettler, *The Age*.**

**"Here is an art of gentle persuasion... her tenor and soprano playing eloquent...." Stephen Ingham, *The Age***

**"...swaggering tenor saxophone...carefully crafted compositions give way to raw exoticism..." John Shand, *Limelight*.**

**"The settings she creates for her own solos and her colleagues are consistently fresh and varied" Adrian Jackson,**

**Andromache's Lament** is to be launched August 15, 2025  
At The Wesley Anne  
250 High St Northcote  
Available on Streaming Services August 1

Experience the haunting beauty of a modern lament. The compositions on this album music infuse the sonics of jazz, middle eastern and classical music brilliantly brought to life by some of Melbourne's most inspiring improvising musicians:

Jenny Game – saxes, Peter Neville – vibes,  
Michael Currie - 5 string double bass,  
Alex Meagher – percussion, Steve Falk – Marimba

View a pre-release video of a track from the album on YouTube:

<https://www.youtube.com/watch?v=n39Og5EYZhM>.

The Ensemble's artistic vision is to celebrate the power of music to transcend stylistic borders and connect with people. Jenny's compositions draw on diverse musical elements and combine them in new and innovative ways, creating a sound that is accessible, and yet entirely new. The compositions are highly crafted, detailed and incorporate elements of improvisation giving the musicians the freedom to explore the music in personal and unexpected ways, creating an experience that is both exciting and emotionally engaging.

The Jenny Game Ensemble has been performing and recording for over 30 years and has been invited to perform at international festivals including the Wangaratta, Melbourne and Manly International Jazz Festivals.

# Chamber Jazz Album Launch Andromache's Lament Jenny Game Ensemble



Dr Jenny Game

Jenny is a composer and saxophonist based in Melbourne. Her ensemble creates unique brews infused with fresh bursts of creative improvisation; her sonic palette weaves the passion of Arab modes and rhythms with shifting moods of jazz with classical techniques. Jenny has composed for new music ensembles for over twenty years; her compositions span jazz and improvisation, chamber opera, electroacoustic and inter-cultural musical styles. A recent highlight is a season of her a musical theater piece in *The Blood Vote* at Gasworks Theater in 2023 as part of Melbourne Fringe.

"Game's vocal score for soprano and bass brings voice-type opposites into play with overall pleasing results – a score notably attentive to the opportunity for humanity and poignancy to shine through" (Paul Selar, Arts Hub 13/10/2023).

## Previous Albums

2006 *In Concert: Live at The Edge*,  
DVD, Contemporary Arts Media.

2004 *Jacinta's Song*,  
CD, Move Records.

1996 *Seven Seas*, Performer/Composer  
CD, Newmarket Music.

2016 *Saba, Welcome, Nozart, Village*,  
<https://jennygame.bandcamp.com/>

World Premier of the Hestia Symphony by the Brazilian National Symphony  
in Brasilia, Brazil, on August 1, 2024.

<https://youtu.be/n39Og5EYZhM?si=rFl-OxGf9JJUPONK>

# Chamber Jazz Album Launch Andromache's Lament Jenny Game Ensemble

## The Ensemble

World renowned percussionist **Peter Neville** has had a stella career spanning four decades and embracing a wide range of musical genres, from pop music and jazz to orchestral and contemporary music. As percussionist of the ELISION ensemble for thirty-five years he has premiered hundreds of new works, recorded a score of CDs and undertaken dozens of national and international tours. Peter currently works as head of percussion at the National Academy of Music.

**Alexander Meagher** is a dynamic freelance percussionist who studied at both Melbourne University (VCA) and Australian National Academy of Music. He has wide expertise in Middle Eastern, orchestral, musical theatre, chamber music, new music and early music styles and genres. His hand drums and driving kit rhythms offer a subtle yet powerful contribution to the ensemble.

VCA Graduate with an interest in music of all genres and origins, percussionist and composer **Steve Falk** embraces the process of creating new work with artists of varied disciplines and traditions, predominantly featuring the marimba. Steve is a member of Nunique Quartet and Ensemble Density and has appeared with the Melbourne Guitar Quartet, Speak Percussion, Chamber Made Opera, Bolt Ensemble and with numerous leading contemporary improvisers both in Australia and Japan, where he lived between 2005 and 2011.

VCA graduate **Michael Currie**, has played with many jazz and folk musicians, including Peggy Van Zalm and Mal Webb. He experiments with alternative tunings to enhance the range of expression of the double bass and has worked with Melbourne

luthier Ben Puglisi and Sydney luthier Matthew Tucker to develop a unique 5-string bass.