

Youth Music Awards 2026

SECTION 1: The Mark McAlister Brass Award

This prize is for brass musicians who reside or study in the Shire of Yarra Ranges. The student must be 18 years or under and must be committed, enthusiastic and love to play for the pure joy of music. They must be a developing soloist and valued contributor to ensembles in their community and/or school. Prize is \$150. Previous winners are ineligible to apply.

SECTION 2: The Christopher Durrand Woodwind Award

This prize is for woodwind musicians who reside or study in the Shire of Yarra Ranges. The student must be 18 years or under and be committed, enthusiastic and love to play for the pure joy of music. They must be a developing soloist and valued contributor to ensembles in their community and/or school. Prize is \$150. Previous winners are ineligible to apply.

SECTION 3: The Bill Borthwick Young Musicians Encouragement Award

This prize is open to all primary school students. Applicants must show commitment and enthusiasm towards learning and developing their performance skills as a soloist and/or ensemble member. Prize is \$150. Second and third (non-cash) prizes may be awarded at the discretion of the judges. Previous winners are ineligible to apply.

SECTION 4: The Jesse Exiner Instrumental Music Encouragement Award

This prize is for musicians on any acoustic instrument 18 years or under. Minimum requirement of 2 years learning or Grade 3 AMEB equivalent is necessary. Prize is \$300. DRMC maintains the right to withhold the award if, in the opinion of the judges, the applicants are not of sufficient merit. Previous winners are ineligible to apply.

SECTION 5: The Ann and Chris Krans Music Award

This award is for musicians 18 years or under with serious aspirations of making music their career. Minimum requirement of AMEB Grade 6 or equivalent standard. Prize is \$500 but may be divided between two winners at the discretion of the judges. DRMC maintains the right to withhold one or both awards if, in the opinion of the judges, the applicants are not of sufficient merit. Previous winners are ineligible to apply.

SECTION 6: The Ray Yates Piano Award

This award is for piano students 18 years or under with serious aspirations of making music their career. Minimum requirement of AMEB Grade 6 or equivalent standard. Prize is \$150. Second and Third (non-cash) prizes will be awarded at the discretion of the judges.

SECTION 7: The DRMC Brass and Woodwind Award

This prize is open to all brass and woodwind musicians. The student must be 18 years or under and must be committed, enthusiastic and love to play for the pure joy of music. They must be a developing soloist and valued contributor to ensembles in their community and/or school. Prize is \$150. Second and Third (non-cash) prizes will be awarded at the discretion of the judges.

SECTION 8: The John Collins String Award

This prize is for students of violin, viola, cello or double bass. The student must be 18 years or under and must be committed, enthusiastic and love to play for the pure joy of music. They must be a developing soloist and valued contributor to ensembles in their community and/or school. Prize is \$150. Second and Third (non-cash) prizes will be awarded at the discretion of the judges.

ENTRIES CLOSE: Sunday 15 November

Entries to be paid by Direct Deposit to BSB 633 000 A/C 109987008 Ref: YMA/Surname

Email Entry Form to: drmusiccouncil@gmail.com Further queries: 0419 107 308

ADJUDICATION: Sunday 13 December 9.00am – 5.00pm

DRMC, Upwey High School, Block F, 1451 Burwood Hwy, Upwey 3158.

Performances may be accompanied or unaccompanied. **Age is as of 15 November 2026.**

ENTRY FEE: \$15

- A separate form is required for each instrument in same award category

PRIZE PRESENTATIONS

All prize winners are invited to perform at Youth Music Awards Concert to be held on a date TBC in 2027 at DRMC, Upwey High School, 1451 Burwood Hwy, Upwey.

REQUIREMENTS

- Prepare up to 7 minutes for all sections apart from the Krans Award
- Prepare 15-20 minutes for Krans and include at least two varying pieces
- Prepare to answer general knowledge questions in all sections. This covers basic information regarding terms and signs, information about the composer, and main keys and form of pieces.
- Prepare to discuss what inspired the choice of music
- Provide sheet music for the adjudicator
- Supply an accompanist or backing track if required. All sound equipment must be supplied by applicant

The Dandenong Ranges Music Council is proudly partnered by Yarra Ranges Council



YMA APPLICATION FORM



NAME _____ AGE@15/11/26 _____

ADDRESS _____

POSTCODE _____ PHONE _____

EMAIL _____

INSTRUMENT _____ TEACHER _____

SECTION ENTERED _____

(There is no restriction on the number of sections entered)

ENTRY FEE PAID ☐ Direct Debit

Please outline the music you will be performing at the adjudication

Details of music education – AMEB level or equivalent, prizes, awards, how long you have been learning and ensembles in which you participate.

List recent performances and upcoming performances

What is your musical dream/goal for the future?

KRANS ONLY: Provide the form/analysis of one piece including main sections, themes, keys and modulations. Present this in diagram form on separate page.
How would this prize benefit you and for what purpose?

APPLICANTS DECLARATION

I hereby agree to abide by the conditions of the award and accept the decisions of the adjudicators.

Signature of Applicant

Signature of Parent/Guardian

Date



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