



New Horizons Band

Dandenong Ranges Music Council Inc

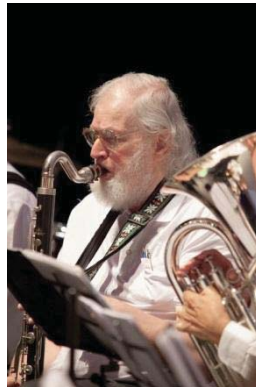
New Horizon's Band – 2015 Year.

2016 has been a great year for the New Horizons Band. We have had new music and a number of major performances through the year. Our performances totalled eight for 2016 or on average, one performance every five rehearsal weeks. In addition we have learnt a lot of new music. The highlight performance for 2105 would have to be our involvement with the “Bells of Peace” concert, a concert to celebrate the servicemen who went to the Great War from the Dandenong Ranges. The New Horizons Band was but one part of the whole company but a real privilege to be that part.

We still rehearse at the Tecoma Uniting Church but we are a concert band under the umbrella of the Dandenong Ranges Music Council and we are fortunate to have Brian Hogg as our conductor and Kate McAlister as his capable assistant.

In Memory:

We lost a member of our band this year, Ewen McNaught or “Mac” as he was often affectionately called.



Ewen played bass clarinet in the band and even though he had come to the band only twelve months before he passed away, he is sorely missed and will be remembered by those of us who played with him and enjoyed his stories and experiences.

Membership.

Our band compliment at the end of the year was thirty three i.e. two percussionists (three counting Kate), four people on flute, two on French horn, one on tenor horn, two on alto saxophones, one on tenor saxophone, six on trumpets, two on trombones, one on euphonium, one on bass clarinet (now no longer there), one on baritone saxophone, one on double bass, seven on clarinets and our conductor and Kate.

Committee Members

Brian Hogg	Conductor, Tutor and Chair
Kate Macalister	Tutor and Committee Member
Laurence Shearer	Treasurer
Marion Maher	Secretary & Historian
Robert Knighton	Committee Member
Leigh Zaspel	Committee Member
Tony Fairbridge	Librarian & Committee Member
Conny Ellison	Committee Member
Ivan Santurini	Assistant Band Manager
John Sargeant	Band Manager

Repertoire

Our general repertoire this year included the following:

- Spirit of New Orleans – music by Paul Murtha
- Eighth Avenue – music by Brian Hogg
- Pictures at an Exhibition – music by Modest Moussorgsky – arrangement by Michael Story
- The New World Movement I, II and III – music by Antonín Dvořák - arrangement by Michael Story
- Rum-Bah – music by Brian West
- Jamaica Me Crazy – music by Scott Watson
- The New Anzacs – music by Brian Hogg
- Australian Folk Fantasy – arrangement by Mark Williams
- Alto Rhapsody – music by Jerry Nowak
- Camel Train – music by Brian Hogg
- Wombat Shuffle – music by Roger Perrin
- William Tell Overture – music by Gioacchino Rossini - arrangement by Andrew Balent

- I'm Getting Sentimental Over You – music by George Bassman - arrangement by Brian Hogg
- Black Forest Overture – arrangement by Michael Sweeney
- The Harmonious Blacksmith (From Suite No.5 – music by G.F. Handel - arrangement by Eric Osterling
- Coronation Suite – Fanfare and Procession – music by Jerry Nowak
- Tudor Suite - “My Bonny Lass” – music by Thomas Morley; “Fortune” – music by William Byrd; “Toye” – music by Giles Farnaby – arrangement by Johnnie Vinson
- Ancient Voices – arrangement by Michael Sweeney
- Clowning Around – music by Brian West
- Amazing Grace – arranged by Sean O'Loughlin
- A River Trilogy – arranged by John O'Reilly
- Fanfare and Processional – music by Brian Hogg
- Cakewalk – music by Charles Carter
- Antar (The Warrior Poet) – music by Brian Hogg
- Click Go The Shears – arrangement by Brian Hogg
- The Overlanders – arrangement by Brian Hogg
- The Ryebuck Shearer – arrangement by Brian Hogg
- The Wild Colonial Boy – arrangement by Brian Hogg
- Flight of the Thunderbird – music by Richard L. Saucedo (ASCAP)
- Nessun Dorma – music by Giacomo Puccini – arrangement by Johnnie Vinson
- Allegretto (from Symphony No.7) – music by Ludwig van Beethoven – arrangement by Robert Longfield
- Greensleeves – 16th Century Traditional English Carol – arrangement by Michael Sweeney
- An American In Paris – music by George Gershwin – arrangement by James Curnow
- **They Shall Grow Not Old – music by Brian Hogg**
- **I – Prelude into Darkness – music by Brian Hogg**
- **II – Hymn: Sons & Brothers – music by Brian Hogg**
- **III – Fanfare and Processional: Homecoming – music by Brian Hogg**
- **Finale from “The Firebird” – music by Igor Stravinsky – arrangement by Michael Story**
- **Over the Sea to Skye – traditional Scottish Folk Song – arrangement by Douglas E. Wagner**
- **Whirligigs – music by James Curnow**
- **Chase at Midnight – music by Tim Fisher**

- **In Celebration** – music by **Ralph Hultgren**
 - **A Crack in the Ice** – music by **Roger Schmidli**
 - **Indah Pagi** – music by **Brian Hogg**
 - **A Hymn for Band** – music by **Hugh M. Stuart**
 - **A Prehistoric Suite** – music by **Paul Jennings** – arrangement by **Teresa Jennings**
- NB: The pieces marked in bold print were introduced this year.

Performances

Our first performance was on the 26th January at Burrinja. We played at the Australia Day Citizenship Ceremony there.



Band numbers:

25

Audience numbers:

approx. 50

Play List:

Wombat Shuffle

The Ryebuck Shearer

Click Go The Shears

The Wild Colonial Boy

The Overlanders

Camel Train

Spirit of New Orleans

Eighth Avenue

Black Forest Overture

Australian Folk Fantasy

Waltzing Matilda

Advance Australia Fair (during both morning and afternoon sessions)

The Bells of Peace

Our second engagement was on Saturday 18th April in the afternoon at “The Discovery Church” in Mt Evelyn. The New Horizons Band was part of the Bells of Peace Concert Band. The total band numbered 50 with the NHB making up 29 of those places. The “Bells of Peace Concert” was to recognise men and women who went to the First World War from the Dandenong Ranges region. The concert brought a picture of the times and the devastation that the war wrought on families and the region and perhaps brought home to the audience no more poignantly than the 25 members of the Lilydale Football Team who went and of those only 5 returned.

A new suite was commissioned for the event, written by Brian Hogg and played for the first time by the Bells of Peace Concert Band. We were privileged to be part of this event and to be the first to play music that no one had played before.



Band numbers: 29
Audience: approx. 700 or more
Play List: They Shall Grow Not Old
I - Prelude into Darkness
II – Hymn: Sons & Brothers
III – Fanfare And Processional: Homecoming
Medley of Popular Songs:
If You Were The Only Girl In The World
K-K-K-Katy
Tipperary
Pack Up Your Troubles
Daisy
God Save The King
Auld Lang Syne

Our next engagement was on the Monday evening, 20th April at the Belgrave Heights Convention Centre where we did a repeat performance of the “Bells of Peace Concert”.

NHB Band numbers: 29

Bells of Peace Band numbers: 50

Audience: approx. 900 or more

Play List: As for the Saturday Performance

Our fourth performance was on the 28th August at the Knox Retirement Village. The concert was held on a day with an international theme.

Band numbers: 27

Audience numbers: Approximately 40

Play List:
Spirit of New Orleans
Rum-Bah
Wombat Shuffle
Greensleeves
Finale from the “Firebird”
Camel Train
Clowning Around
Eighth Avenue
Cakewalk
William Tell

The Edge

Our fifth performance was at “The Edge” in Federation Square on the 7th September. We played to a lunchtime audience between midday and 1-00PM with an open auditorium door where people could come in, and leave, as for an open air event.



Band numbers: 30
Audience numbers: around 50
Play List:
Spirit of New Orleans
Rum-Bah
Wombat Shuffle
Greensleeves
I'm Getting Sentimental Over You
Pictures at an Exhibition
Finale from the "Firebird"
Over the Sea to Skye
The New World Suite
Camel Train
Clowning Around
Eighth Avenue
Australian Folk Fantasy
Allegretto
Cakewalk
William Tell

Our sixth performance was at the Wantirna Retirement Village in Wantirna South on the 10th September. We played to a very appreciative audience with occasional interaction between the band and members of the audience. We played for an hour.

Band numbers: 29
Audience numbers: around 50
Play List:
Spirit of New Orleans
Rum-Bah
Wombat Shuffle
Greensleeves
I'm Getting Sentimental Over You
Pictures at an Exhibition
Finale from the "Firebird"
Over the Sea to Skye
The New World Suite
Camel Train
Clowning Around
Eighth Avenue
Australian Folk Fantasy

Whirligigs
Allegretto
Cakewalk
William Tell

Our seventh performance was at the Tecoma Annual Spring Carnival held in the main street of Tecoma on the 7th November. We played for an hour at the Tecoma Uniting Church for an audience who came and left as for an open air performance.

Band numbers: 26
Audience numbers: approx. 35
Play List:
Spirit of New Orleans
Rum-Bah
Wombat Shuffle
Greensleeves
Pictures at an Exhibition
Finale from the “Firebird”
Over the Sea to Skye
The New World Suite
Camel Train
Eighth Avenue
Australian Folk Fantasy
Cakewalk
William Tell
A Hymn for Band
A Prehistoric Suite
Chase at Midnight

Our last performance was an “Introduction to the Instruments in the Band” at the Healesville Primary School on the 3rd December.



Band numbers:	27
Audience numbers:	The whole school – approximately 350 - 400
The demonstration:	Band members gave demonstrations of how each of the instruments in the band work and Brian showed how the length of tubing in each instrument determines its characteristics. Two novelty instruments were used in this demonstration, a carronet or carrotnet (a carrot using a clarinet mouthpiece and a funnel) and a hose (a length of garden hose with a trumpet mouthpiece and a funnel). Brian then talked about how music can reflect demeanour and movement (in this case of animals) in pieces like “Camel Train” and “A Prehistoric Suite”. To demonstrate the band instruments and the music, we played: Eighth Avenue Wombat Shuffle Rum-Bah Clowning Around Camel Train A Prehistoric Suite William Tell

Guest Artists/Conductors

In the last part of the year we had a rehearsal with a guest conductor Robert Wagner. It was a great experience to have someone bringing out a different interpretation of the music we play and to come under a different conducting style. The band worked on two pieces; “Hymn for Band” and “A Prehistoric Suite” and responded well to Rob. We thank him for coming and we would like to have him back again in the near future.

Tours

None this year.